

CUTTING-EDGE COMMUNICATIONS



Overview of event types

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Event type	What is it?	When to use it?	Tips	Resources required	Links
Panel event	Event where 3-4 speakers get up to 15 minutes to speak on a particular topic. It usually includes a Q&A session at the end.	 To disseminate a message (e.g. findings of a report). To get a variety of views on an emerging or topical issues (i.e. snapshot of current thinking). 	 Requires a strong chair. Requires a mix of speakers and presentation styles to be effective. 	 Room set up in theatre or cabaret-style. Presentation screen. 	• All-male panels face backlash (FT): https://www.ft.com/content/ d130724c-79ab-11e6-97ae- 647294649b28
Keynote speaker event	Event where one 'big name' speaker makes a longer presentation on a specific topic (30–60 minutes). It usually includes a Q&A session at the end.	• To raise the profile of your organisation (we have pulling power!)	• Requires a senior member of your organisation to top and tail the session and chair the Q&A session.	• Large room set up in theatre or cabaret-style.	• 12 Professional Speaker And Public Event Planning Tips (Forbes): https://www.forbes.com/sites/ micahsolomon/2014/02/09/ keynote-speaker-tells-all-chill- seattle-snowman-edition-12- professional-speaking-and-event- planning-tips/#58ae253d1b8f
Media roundtable	Intimate event to connect journalists and experts.	• To raise the profile of your organisation and build relationships with the press.	 Requires a strong chair with a lot of general knowledge about your key research areas. Requires careful vetting. 	• Small room, set up boardroom-style with a breakout space for mingling afterwards.	• How to organize a media roundtable: <u>http://experientialcommunications.</u> <u>com/2013/07/28/how-to-organize-a-</u> <u>media-roundtable/</u>

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Fishbowl	A panel-type session that promotes discussion amongst a smaller group that is observed by a wider group. Can be 'open' (with one more many empty chairs) or closed.	 To discuss sensitive or difficult topics To harness and share knowledge around the room. 	 If it is an open format, it may need a bit of explanation at the beginning. Maybe plant one person who will join first to get the momentum going. 	 Room for a number of chairs Accessible platform May need wireless mics of something that people can pass easily. 	• Fishbowl technique (Better Evaluation): <u>http://www.</u> <u>betterevaluation.org/en/evaluation-</u> <u>options/fishbowltechnique</u>
Pechakucha	Presentation where 20 slides are shown for 20 seconds each (total of 6m40 per presentation)	 To get through several presentations quickly. To force participants to be succinct and to highlight key messages. 	• This does require buy in from presenters and some practice on their part.	• Need to programme slides in PPT to automatically advance after 20 seconds.	• Pechakucha: <u>http://www.</u> <u>pechakucha.org/</u>
Webinars	Seminars held online	 To bring lectures to a wider audience while allowing for some audience participation (e.g. questions) To share ideas across geographies 	 Make sure everyone is familiar with the software. Use headphones and wired Internet where possible. Have slides saved across machines. 	 Webinar software like Zoom, GoToWebinar, etc. Good Internet connections 	 Zoom webinar: <u>https://www.zoom.us</u> GoToWebinar: <u>https://www.</u> <u>gotowebinar.com</u>
Twitter chats	Discussion held over Twitter. Have also seen Facebook groups comment threads, and on Guardian professional network comment threads. AMAs also similar concept.	 To share ideas across geographies especially in low- bandwidth places. To bring discussions to a wider public. 	 Have a clear reference point – like an article that introduces positions of 'main' participants. Include a hashtag to track the conversation! Need a good moderator! 	 Internet connection, but doesn't need to be high bandwidth. Appropriate social media accounts. 	• Twitter Chats 101 (Buffer): <u>https://</u> <u>blog.bufferapp.com/twitter-chat-101</u>